

5 voci e 3 Instrum:

Canto primo.

Dies ira dies illa solvet seculum in fa - villa

Ateste David cum sy-billa Quantus tremor est futu - rus

quando index est venturus cuncta stricte discussu - rus

tuba mirum spargit sonum persepulchra Regionum Coget

omnes ante Thronum mors stupefeit et natura cum resurget

crea - tura indicanti responsura Liber scriptus

proferetur in quo totum continetur un demundus iudice -

tur recordare Jesu pie quod sum causa causa

via neme perdas neme perdas illa di - e

Huic ergo parce Deus pie Jesu Domine dona

Meis requiem Dona nobis requiem

Dies ira Dies illa Solvet

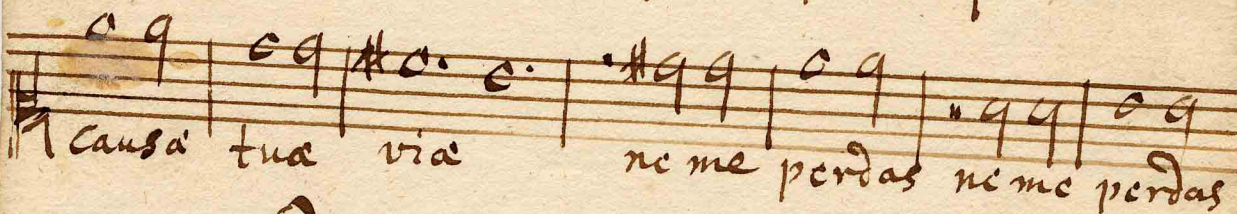
C.C.A.T.B. 3 viol.

5 voci 3 instrum. Canto. i in ripieno

49



39



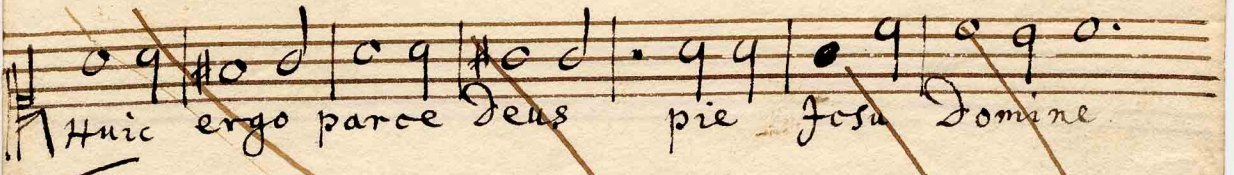


5 voci e 3 instrumenti:

Canto 2.^{do}

49.

Tutti



1
ne me perdas ne me perdas illa Die

huic ergo parce Deus pie Jesu Domine

3.
Donna eis requiem dona eis

Donna nobis requiem.

s. Voc. e' 3 instrum

Alto.

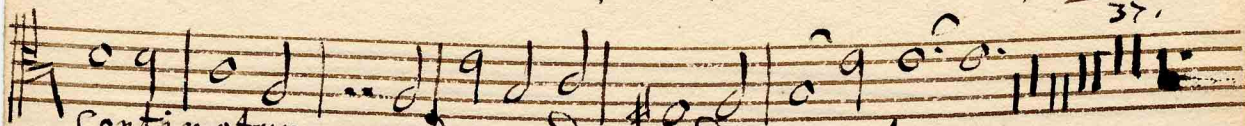
49.



Dies ira

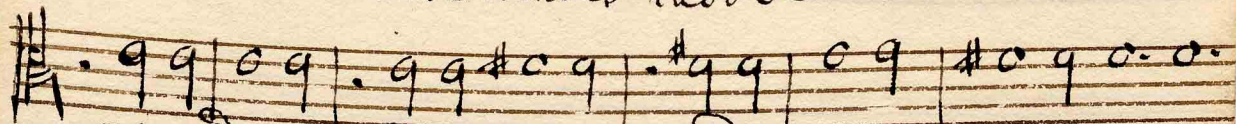
Liber scriptus proferetur in quo totum

37.



Continetur

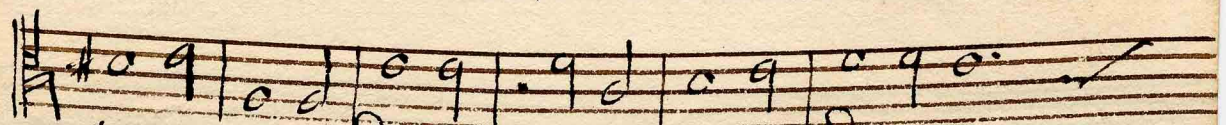
unde mundus iudice tur



recordare Jesu pie quod sum causa tua via



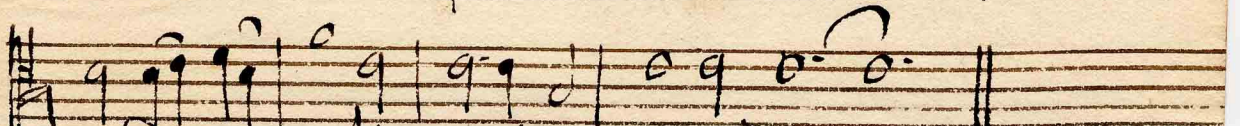
neme perdas neme perdas illa Di e Huic



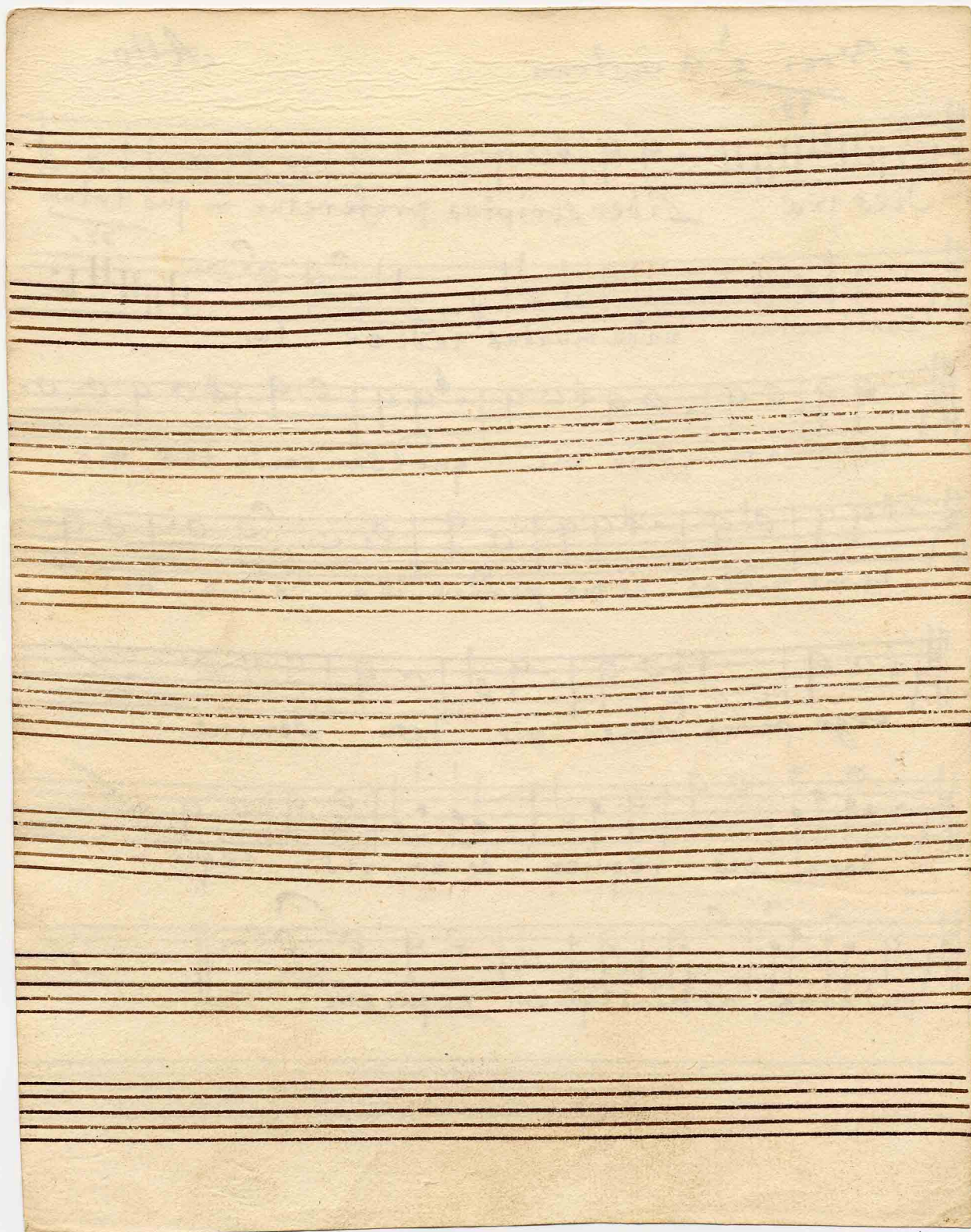
ergo parce Deus pie Jesu Domine



dona eis requiem dona eis requi -



em dona nobis requiem requiem.

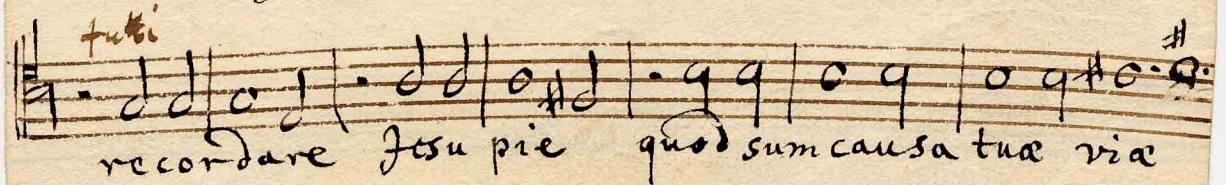
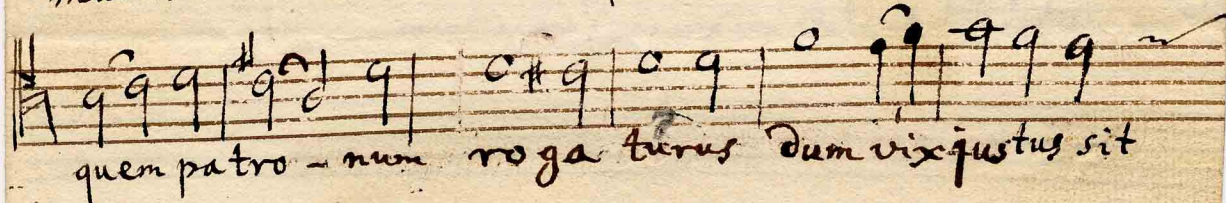
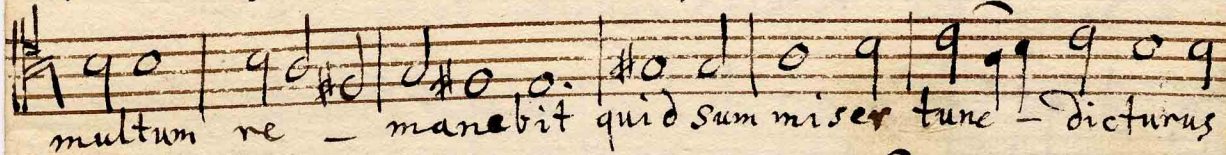
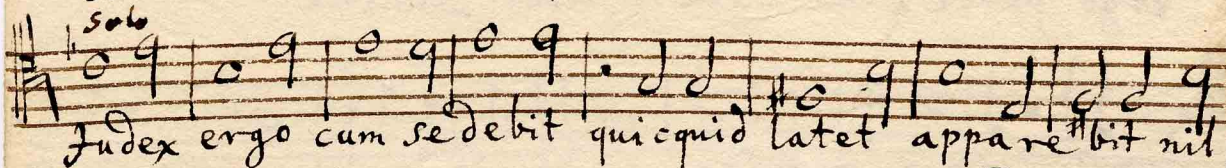
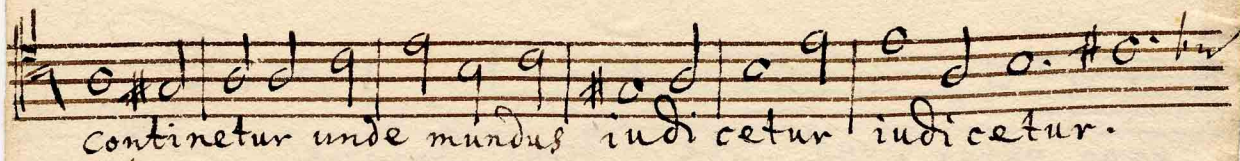


5 voci e 3 voci

Tenore.

49.

Tutti.



ne me perdas ne me perdas illa e - i Huic

ergo parce Deus pie Jesus Domine

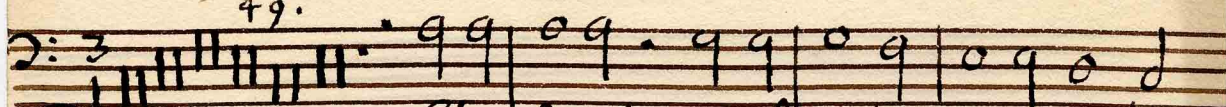
Dona eis requiem requiem dona e -

is dona nobis requiem requiem.

5 voci e 3 instrum:

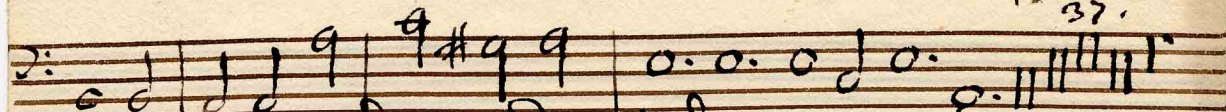
Basso.

49.



Dies irae. Liber scriptus proferetur in quo totum

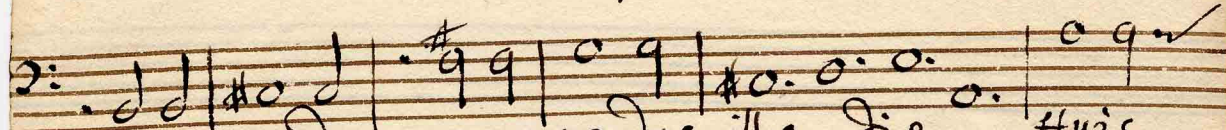
37.



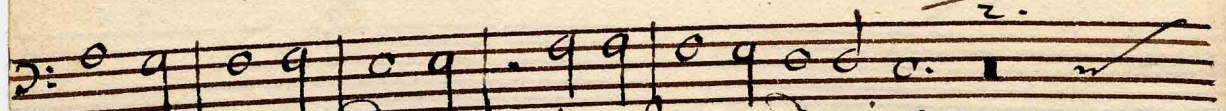
continetur unde mundus iudice - tur



recordare recordare quod sum causa tuae viae



neme perdas neme perdas illa die Huic



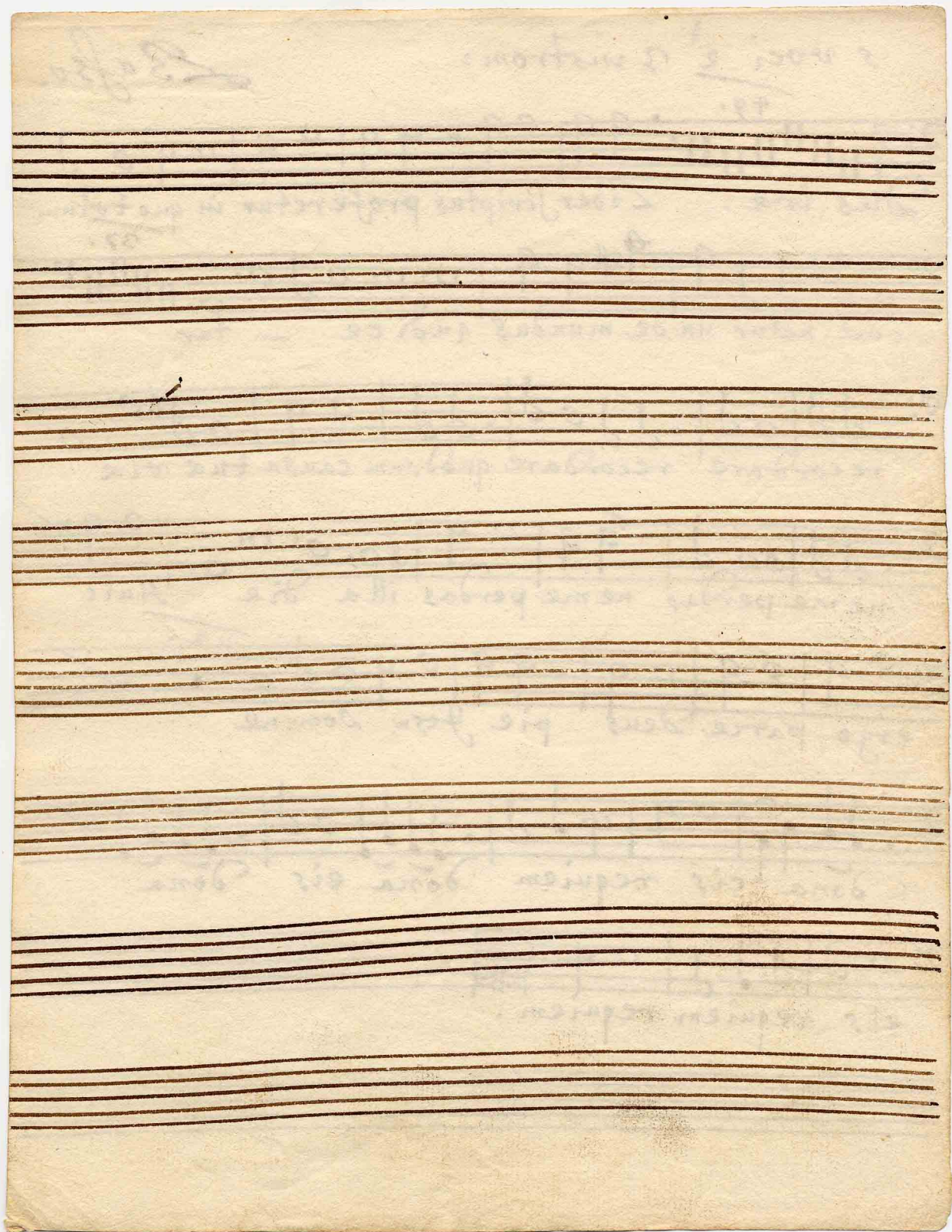
ergo parce Deus pie Jesu Domine



Dona eis requiem dona eis dona



eis requiem requiem.



5. voci e 3 instrum:

viola 1.

Handwritten musical score for Viola 1, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a 3-measure rest at the beginning. The third staff includes a 2-measure rest at the beginning. The fourth staff includes a 2-measure rest at the beginning. The fifth staff includes a 2-measure rest at the beginning. The sixth staff includes a 2-measure rest at the beginning. The seventh staff includes a 2-measure rest at the beginning. The eighth staff includes a 2-measure rest at the beginning. The ninth staff includes a 2-measure rest at the beginning. The tenth staff includes a 2-measure rest at the beginning.

3.

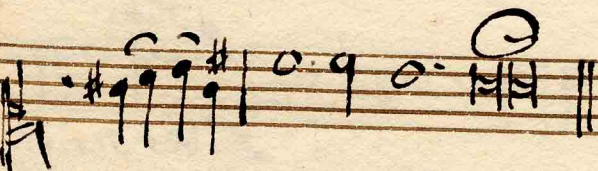
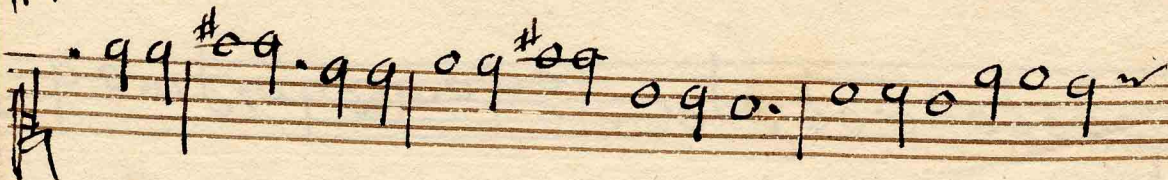
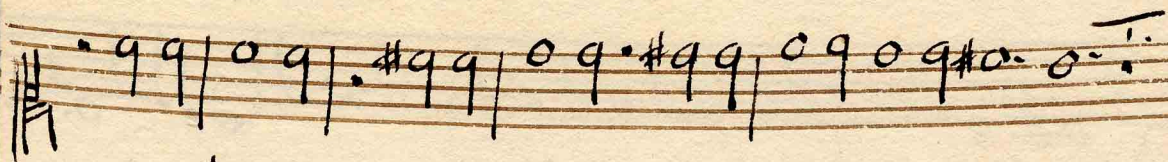
2.

2.

Tutti

Liber scripty

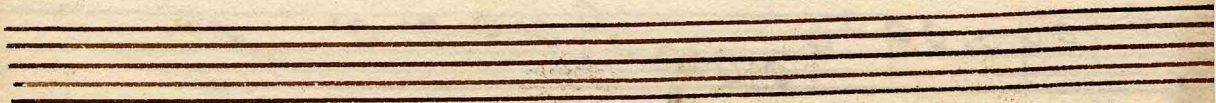
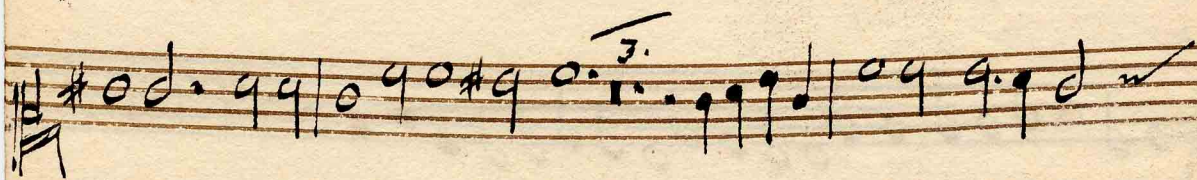
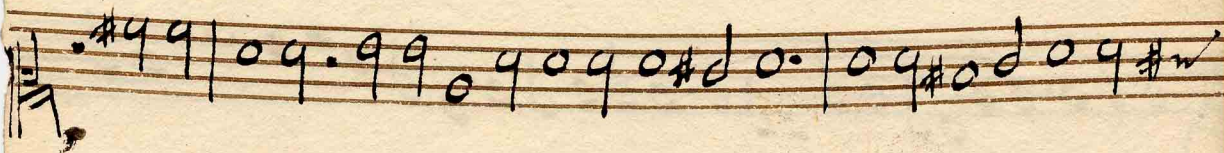
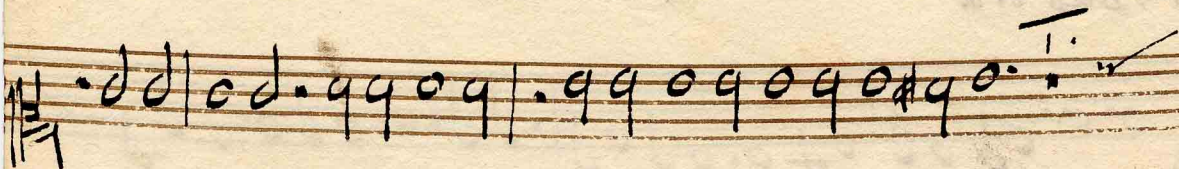
proferetur in quod totum continetur



à 5 voci e 3 instrum.

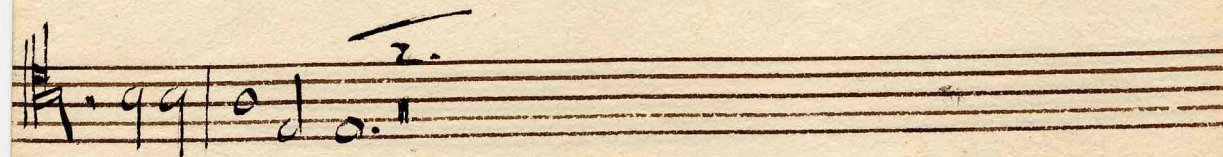
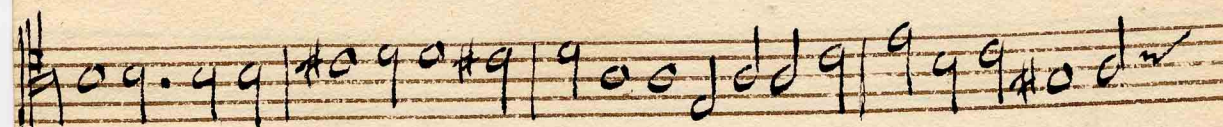
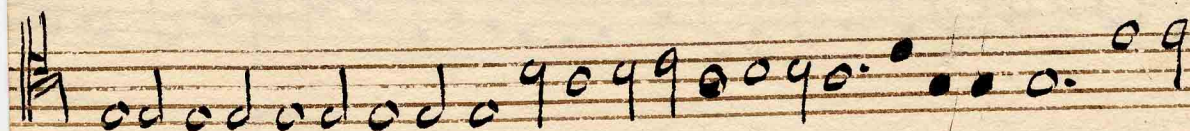
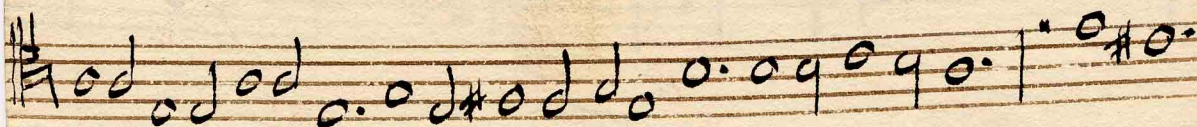
Viola 2^a

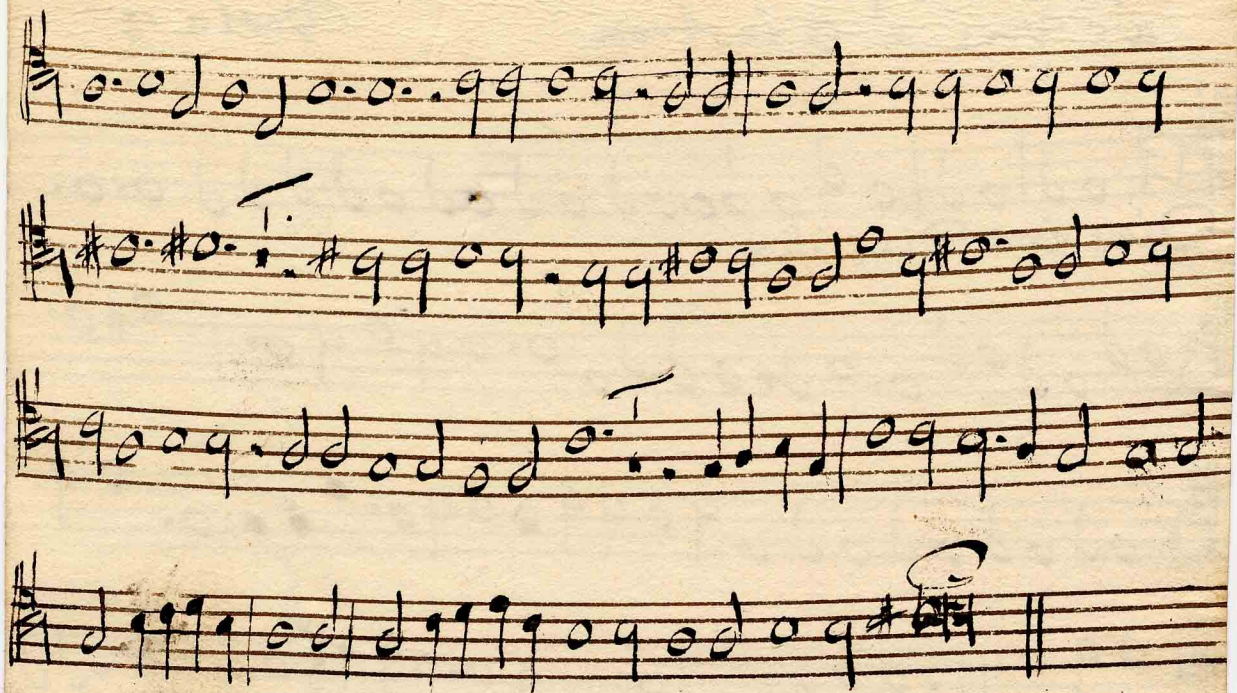
Handwritten musical score for Viola 2^a, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature of one sharp (F#). The first staff includes the text "Dies ira". The music is written in a single system, with each staff beginning with a treble clef and a key signature of one sharp.



a' 5 voci e 3 instrum

Violon 3





5 voci 3 instrum.

Grillone

Dies ira dies illa

Tutti

Iudex ergo

37:13.

37:13

Dis in Dies illa
5 Gene 3 instrum.
Adj: Zamboni

C. C. A. T. B. 3 inst:

Sig. Ramboni

Continuo

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely 17th or 18th century. The lyrics include "Dies ira dies" and "Iudex ergo". The notation includes various note values (e.g., 76, 43, 4#) and rests, indicating a complex rhythmic structure. The staves are arranged in a system, with some staves containing multiple lines of music. The paper is aged and shows some staining.

76 # # # 1 6 6 4# # 1 6

2 1 0 # 1 0 1 0 #

Dies ira dies

76 # 6 6 76 # 6 6 4# # 6

76 # # 43 6 # 1 6 76 # 6 6 6 43 #

4# 6 4# 6 76 # 6 76 # 4# 4# # 4#

Iudex ergo

76 # 1 6 6 76 # # # 76 4#

4# 76 # 1 6 6 6 6 4# # 6 # 76 # 43

4# 76 # 4# 4# # 76 # 4#

4# 6 6 4#

37:13

Lamboni

Dies irae dies illa
à 5 Voix & 3 Instruments
con Continuo